

Seis Fajardeño

para actividad La Orquesta Típica Más Grande del Mundo

Acordes, Melodía y 2da voz

Adaptado por F. Marrero

The musical score is written for two cuatro instruments (Cuatro 1 and Cuatro 2) and includes chord notation. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score is divided into several sections:

- Introducción:** Measures 1 through 9. Chords: D, G, A7, A7.
- Interludio:** Measures 10 through 13. Chords: D, G, A7, A7.
- Tema:** Measures 14 through 17. Chords: D, G, A7, A7. A first ending bracket labeled "1.ª-10." spans measures 16 and 17.
- Coda:** Measures 18 through 22. Chords: D, G, A7, D. Measure 21 features triplets.