

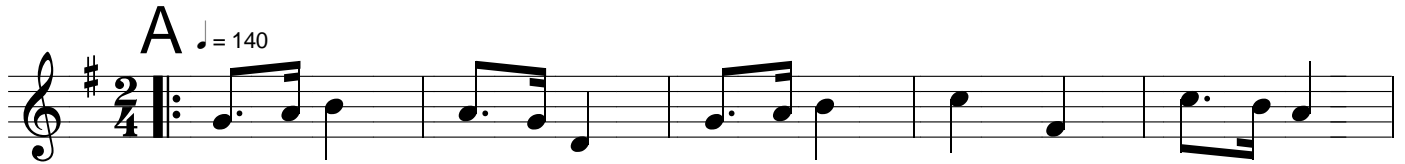
# Fiesta en Naranjito

(mazurca)

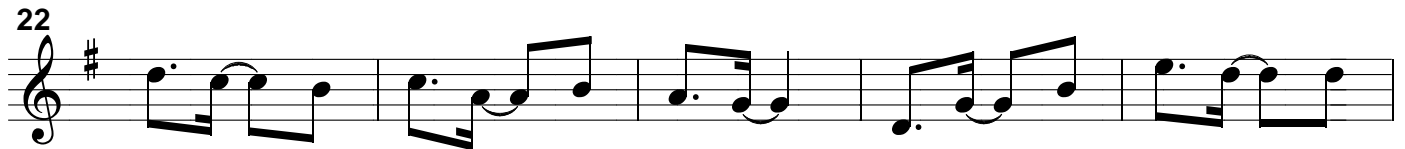
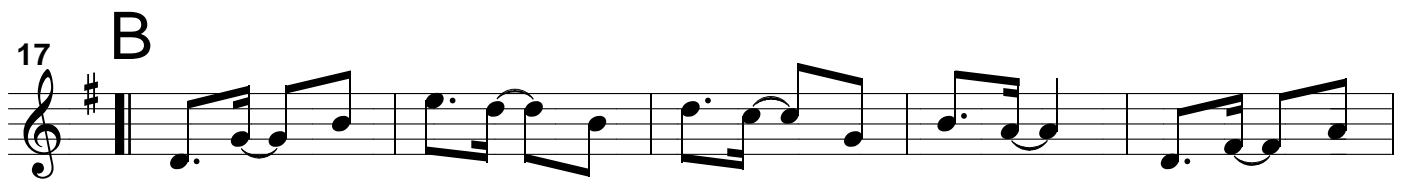
Cuatro I - III  
Cuatro II - Tiple

Dr. Francisco López Cruz  
Revisión y edición Myrna L Pérez López

*Canon a dos voces*

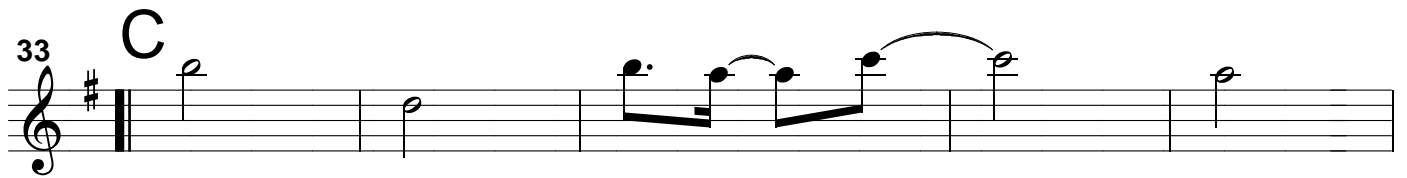


*Cuatro II y Tiple tacet los primeros 16 compases. Luego comienzan en la letra A.*



Fiesta en Naranjito (Cuatro I - III, Cuatro II -Tiple)

33 **C**



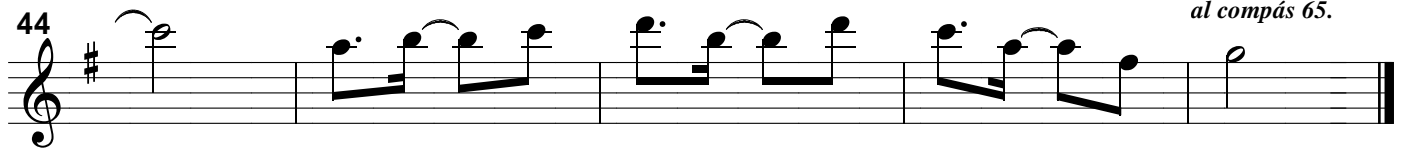
Musical staff 33-37: Treble clef, key signature of one sharp (F#). Measure 33 starts with a C-clef. The melody consists of quarter notes and eighth notes with slurs.

38



Musical staff 38-43: Continuation of the melody from staff 33, featuring quarter notes and eighth notes with slurs.

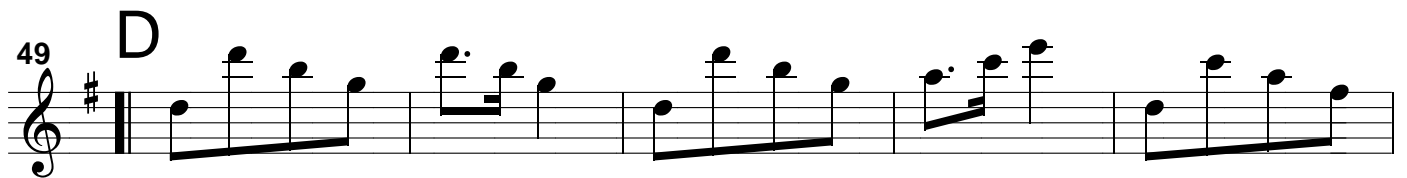
44



Musical staff 44-48: Continuation of the melody, ending with a double bar line. The notes are quarter notes and eighth notes with slurs.

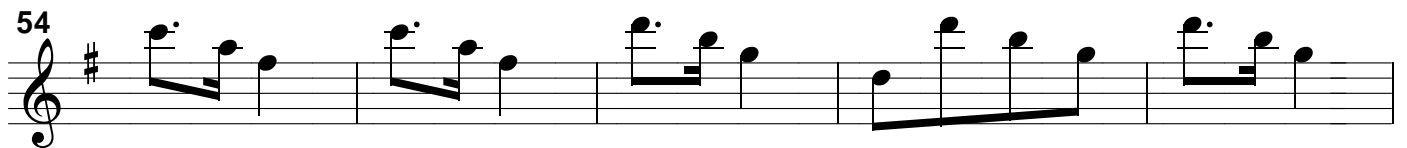
*Fine Cuatro II  
Fine Tiple y salta  
al compás 65.*

49 **D**



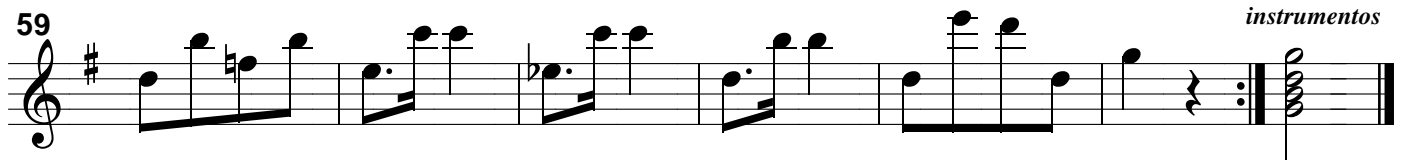
Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measure 49 starts with a D-clef. The melody consists of quarter notes and eighth notes with slurs.

54



Musical staff 54-58: Continuation of the melody from staff 49, featuring quarter notes and eighth notes with slurs.

59



Musical staff 59-64: Continuation of the melody, ending with a double bar line and a repeat sign. The notes are quarter notes and eighth notes with slurs.

*Fine todos los  
instrumentos*