

VERDE LUZ

CUATRO I

ANTONIO CABAN VALE

5

5-measure system with treble (T), alto (A), and bass (B) staves. Fingerings are indicated by numbers 0, 2, 3, and 0. A double bar line is present at the end of the first measure.

10

4-measure system with treble (T), alto (A), and bass (B) staves. Fingerings include 0, 2, 3, 2, 0, 3, 0, 2, 0, 3, 2, 2, 3, 2, 0, 3, 2, 0, 3, 0. A double bar line is at the end of the fourth measure.

14

4-measure system with treble (T), alto (A), and bass (B) staves. Fingerings include 2, 2, 2, 0, 3, 0, 2, 3, 2, 3, 0, 2, 3, 0. A double bar line is at the beginning of the first measure.

18

4-measure system with treble (T), alto (A), and bass (B) staves. Fingerings include 2, 2, 2, 0, 3, 0, 2, 3, 2, 3, 0, 2, 0, 2. A double bar line is at the end of the fourth measure.

22

4-measure system with treble (T), alto (A), and bass (B) staves. Fingerings include 3, 3, 3, 3, 3, 3, 0, 3, 3, 2, 2, 0, 3, 2, 3. A double bar line is at the end of the fourth measure.

26

4-measure system with treble (T), alto (A), and bass (B) staves. Fingerings include 0, 0, 0, 0, 0, 3, 2, 2, 0, 3, 0, 3, 0. A double bar line is at the end of the fourth measure.

29

4-measure system with treble (T), alto (A), and bass (B) staves. Fingerings include 3, 2, 2, 2, 2, 2, 4, 0, 3, 2, 2, 2, 2, 2, 4, 0. A double bar line is at the end of the fourth measure.

35

4-measure system with treble (T), alto (A), and bass (B) staves. Fingerings include 2, 2, 0, 2, 3, 3, 4, 0, 2, 2, 0, 2, 3, 3, 2, 3. A double bar line is at the beginning of the first measure.

VERDE LUZ (CUATRO I)

33

Tablature for measures 33-36. Treble (T), Alto (A), and Bass (B) staves. Fingerings: 0 0 0 3 0 2 2 1 2 4 4 2 4 0.

37

Tablature for measures 37-40. Treble (T), Alto (A), and Bass (B) staves. Fingerings: 0 0 0 0 3 2 2 0 3 2.

41

Tablature for measures 41-42. Treble (T), Alto (A), and Bass (B) staves. Fingerings: 2 0 3 2 0 3.

43

To Coda

Tablature for measures 43-46. Treble (T), Alto (A), and Bass (B) staves. Fingerings: 2 0 2 3 0 2 2.

47

Tablature for measures 47-50. Treble (T), Alto (A), and Bass (B) staves. Fingerings: 2 0 3 0 2 3 0 2 3 2 0 3 0 2 0 3.

51

Tablature for measures 51-54. Treble (T), Alto (A), and Bass (B) staves. Fingerings: 2 3 0 3 2 3 0 2 0 2 3 0 2 3 2 0 3 0 2 0 3.

55

D.S. al Coda ⊕ *Coda*

Tablature for measures 55-58. Treble (T), Alto (A), and Bass (B) staves. Fingerings: 2 2 3 2 0 3 2 0 4 0 2 1 2 0 2 3.

59

Tablature for measures 59-62. Treble (T), Alto (A), and Bass (B) staves. Fingerings: 0 2 3 2 0 3 0 2 0 3 2 3 0 3 2 3 0 2 0 2 3.

63

Fine

Tablature for measures 63-66. Treble (T), Alto (A), and Bass (B) staves. Fingerings: 0 2 3 2 0 3 0 2 0 3 2 2 3 2 0 3 2 0 2.