

DANZA JIBARA

Danza

CUATRO I

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Revisión y edición Myrna L Pérez López

1

Measure 1: Treble clef, three staves (T, A, B). Fingerings: T (2, 0, 2, 0, 2, 0, 3, 0, 2, 3, 4, 2, 3, 0, 2, 0); A (3, 0, 2, 2, 3, 2, 3, 0, 2, 3, 3, 0, 3); B (empty).

5

Measure 5: Treble clef, three staves (T, A, B). Fingerings: T (2, 2, 0, 3, 2, 0, 2, 3, 4, 2, 0, 4, 0, 0); A (3, 2, 3, 2, 0, 2, 3, 4, 4); B (empty).

9

Measure 9: Treble clef, three staves (T, A, B). Fingerings: T (2, 0, 2, 0, 2, 0, 3, 0, 2, 3, 4, 2, 3, 0, 2, 0); A (3, 0, 2, 2, 3, 2, 3, 0, 2, 3, 3, 0, 3); B (empty).

13

Measure 13: Treble clef, three staves (T, A, B). Fingerings: T (5, 2, 4, 1, 2, 0, 0, 0, 3, 2, 3, 0); A (3, 0, 3, 2, 3); B (empty).

17

Measure 17: Treble clef, three staves (T, A, B). Fingerings: T (2, 3, 0, 2, 0, 3, 0, 2, 3, 2, 2, 4, 0, 2); A (2, 3, 3, 3, 3); B (empty).

22

Measure 22: Treble clef, three staves (T, A, B). Fingerings: T (4, 0, 2, 4, 2, 4, 0, 2, 0, 3, 0, 2, 3, 2); A (2, 4, 2, 2, 3, 3, 3); B (empty).

27

Measure 27: Treble clef, three staves (T, A, B). Fingerings: T (0, 2, 1, 4, 5, 2, 2, 5, 3, 4, 0, 2, 0, 2); A (0, 2, 2, 5, 3, 4, 2, 3, 2); B (empty).

31

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| 1. | 2. | <i>Fine</i> |
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Measure 31: Treble clef, three staves (T, A, B). Fingerings: T (0, 0, 5, 0, 0, 5); A (0, 2, 3, 0, 2, 3); B (empty).

DANZA JIBARA (CUATRO I)

35

T 4 2 4 2 4 4 2 0 2 0 2 2

A

B

39

T 0 3 0 3 0 0 2

A

B

43

T 4 2 4 2 4 4 2 0 2 0 2 2 2 2

A

B

48

1. 0 3 0 2 3 2 0 0 2 3 5

2. 2 0 0 2 3 5

A

B

53

T 3 3 3 0 3 0 1 1 2 1 2 3 2 3 1 0

A

B

57

T 5 7 5 3 2 3 7 9 7 5 4 5

A

B

61

T 3 3 3 0 3 0 1 1 2 1 2 3 2 3 1 0

A

B

65

1. 7 2 7 2 5 3 5 7 3 2 0 5 2 3 3

A

B

69

2. 2 0 5 2 3 3

A

B

D.S. al Fine